



THEA1100

Guide Information

Last Updated: May 9, 2016

Guide URL: <http://libguides.darton.edu/THEA1100>

Description: Theater Appreciation online coursepack

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Class Text

- Class Textbook: Theatrical Worlds, University Press of Florida

<http://ufdc.ufl.edu/AA00021870/00001>

Selected readings from an open source theatre textbook: Theatrical Worlds, University Press of Florida, accessible through Merlot (<http://ufdc.ufl.edu/AA00021870/00001>)

General Resources

Citation HELP

- MLA from OWL
<http://owl.english.purdue.edu/owl/resource/747/01/>
- APA from OWL
<http://owl.english.purdue.edu/owl/resource/560/01/>
- DSC Writing Center-includes ONLINE
<http://www.darton.edu/programs/Humanities/writing/>
- VIDEO: Purdue OWL: MLA Formatting: List of Works Cited
<http://youtu.be/EaFcJ3f4Jk?list=PL4917D9E21FA6EDFF>
This vidcast introduces the viewers to the basics of MLA style documentation, focusing on the list of works cited.
- VIDEO: Purdue OWL: MLA Formatting - The Basics
<http://youtu.be/24Y31UrG2q4?list=PL4917D9E21FA6EDFF>
This vidcast discusses how to format a paper using Microsoft Word according to MLA style.
- Citation Game from Williams College
<http://library.williams.edu/citing/game/>

Librarian Selected Resources

Most resources require the **GALILEO Password**
(see **GIL ACCT video** at <http://libguides.darton.edu/RESEARCH> for help)

- The History of Theater
<http://www.galileo.usg.edu/express?link=zfo&id=41998>
[video] from Films On Demand Database
- The remarkable career of Shirley Prendergast
<http://proxysu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=99015573&site=eds-live&scope=site>
Shirley Prendergast- the USITT 2014 Distinguished Achievement Award in Lighting Design
- The Meaning Behind the Lines: How Ibsen's toughness and Chekhov's tenderness transformed American playwriting and acting.
<http://proxysu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=41226557&site=eds-live&scope=site>
Henrik Ibsen's and Anton Chekhov's contribution to the transformation of U.S. playwriting and acting
- Cutting It in Costume: Design and Wardrobe Management (video)
<http://www.galileo.usg.edu/express?link=zfo&id=42000>
- Luiz Valdez: how he first became part of a play
<https://youtu.be/bg5PciZZtIE?list=PL7132213FD0C7CEFF>
"Zoot Suit," a musical about a dark chapter in 1940s L.A. Written and directed by Luis Valdez of El Teatro Campesino, first time a major American theater had explored the Mexican-American experience. Valdez visited Zócalo on the 30th anniversary of its premiere to talk about his childhood in Cochran, California, and how he first became part of a play.
- Augusto Boal in Belfast
<https://vimeo.com/4512575>
Brazilian theatre director, writer and political activist as he is taken on a tour sampling Belfast life spiced with Augusto's own story.

Articles & Databases

- Academic Search Complete
<http://www.galileo.usg.edu/express?link=zbac>
- ArticleFirst (magazines/journals)
<http://www.galileo.usg.edu/express?link=zosr>
- Films on Demand

<http://www.galileo.usg.edu/express?link=zfo>

- International Bibliography of Theater & Dance with Full Text (IBTD)
<http://www.galileo.usg.edu/express?link=zbth>
- MLA International Bibliography (literature and language)
<http://www.galileo.usg.edu/express?link=zbml>
- Research Library (at ProQuest)
<http://www.galileo.usg.edu/express?link=zurl>
- The Blues, Black Vaudeville, and the Silver Screen, 1912-1930s: Selections from the Records of Macon's Douglass Theatre
<http://www.galileo.usg.edu/express?link=dlrm>
- USA.gov (The U.S. Government's Official Web Portal)
<http://www.galileo.usg.edu/express?link=zfo>

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Module 1: Defining Theater

Required Reading

- Required Reading: page 1-39 Part One: "Theatrical Worlds"
<http://ufdc.ufl.edu/AA00021870/00001>
Read or download PDF and read pages 1-42 of Class Textbook: Theatrical Worlds, University Press of Florida, accessible through Merlot.(<http://ufdc.ufl.edu/AA00021870/00001>)

General Resources

Definition One: Theatre is a Physical Space

- Glossary of theatrical terms: <http://www.theatre crafts.com/page.php?id=30>
- List of Theatre Types from "The Stagehand Primer" of IATSE (International Alliance of Theatrical Stage Employees) Local 470. *Permission granted for use (Instructor has the permission letter):
<http://www.ia470.com/primer/theatres.htm>
- Theatre Development Fund Dictionary: The Thrust Stage <http://dictionary.tdf.org/thrust-stage/>
- **The American Theatre Wing: Site-Specific Theatre**

<http://americantheatrewing.org/videos/since-i-suppose-site-specific-theatre/>

Definition Two: Theatre is a Collective of Individuals

- Morris, Steven Leigh. "The Most Important, Invisible Person in the Theater: The Stage Manager". *LA Weekly.com*. 3 April 2014. Web. 9 May 2016.

<http://www.laweekly.com/arts/the-most-important-invisible-person-in-the-theater-the-stage-manager-4559783>

- Article on Q2Q Comics: <http://dctheatrescene.com/2015/04/09/q2q-comics-artist-makes-theatres-backstage-his-front-page/>
- Q 2 Q Comics Website: <http://q2qcomics.com/>

Definition Three: Theatre is a Way of Life

- TED Talk: http://www.ted.com/talks/patsy_rodenburg_why_i_do_theater
- Tony Kushner: "Why Theatre Still Matters": <https://www.youtube.com/watch?v=C87fbpBGmA>
- TED Talk: Life on the Creative Edge by Julie Taymor
- **Science Daily Article:**
- TED Talk: Life on the Creative Edge by Julie Taymor
https://www.ted.com/talks/julie_taymor_spider_man_the_lion_king_and_life_on_the_creative_edge#t-82291
- 15 Photos Of What Actors See When They're Onstage
https://www.buzzfeed.com/lauragallant/15-photos-of-what-actors-see-when-theyre-on-stage?utm_term=.nIOD8e5N5#_gqJyK8dgd
Gallant, Laura. "15 Photos Of What Actors See When They're Onstage." BuzzFeed.com. 19 January 2016. Web. 9 May 2016.

Additional Resources: Augusto Boal, Theatre of the Oppressed

NOTE: PDF Full Text often works best. For help using GALILEO databases see videos at <http://libguides.darton.edu/RESEARCH>

- Book Source
http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=308088&site=eds-live&scope=site&ebv=EK&ppid=Page_-324
Chapter 18 in Hodge, Alison. Actor Training. London: Routledge, 2010. eBook Collection (EBSCOhost). Web. 7 July 2015.
- Journal Source
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=31872374&site=eds-live&scope=site>
Sullivan, John, and Juan Parras. "Environmental Justice And Augusto Boal's Theatre Of The Oppressed: A Unique Community Tool For Outreach, Communication, Education And Advocacy." Theory In Action 1.2 (2008): 20-39. Humanities International Complete. Web. 7 July 2015.
- Video Source
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=58590&loid=281856>
Boal Techniques (03:02) in Ensemble Building [Electronic Resource] / Pumpkin TV (Firm). n.p.: New York, N.Y. : Films Media Group, [2014], c2006., 2014. Darton State College GIL Catalog. Web. 7 July 2015.

Additional Resources: Anna Deveare Smith, Ethnographic Study, Solo Performance Artists

- TED Talk by Anna Devere Smith
https://www.ted.com/talks/anna_devere_smith_s_american_character
(includes link to interactive transcript and bio) Smith, Anna Devere. "Four American Characters." Video file. TED. February, 2005. Web. 8 July 2015.
- Journal Article on Anna Devere Smith
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.proquest.com/docview/237289679?accountid=10419>
Myers, Elizabeth M. "Performing Personal Narrative: Anna Devere Smith." English Journal 87.2 (1998): 52-7. ProQuest. Web. 14 July 2015.
- Journal Article on "Fires in the Mirror"
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.proquest.com/docview/198847782?>
Reinelt, Janelle. "Performing Race: Anna Devere Smith's Fires in the Mirror." Modern Drama 39.4 (1996): 609-17. ProQuest. Web. 14 July 2015.
- Journal Article on Smith's Two Major Plays
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ag&AN=33947686&site=eds-live&scope=site>
O'Connor, Jacqueline. "A One-Woman Riot": Brooklyn 1991 & Los Angeles 1992." Studies In The Literary Imagination 40.2 (2007): 153. Advanced Placement Source. Web. 14 July 2015.
- Journal Article on Smith and the Performance of Race
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=L4501286&site=eds-live&scope=site>
Thompson, Debby. "Is Race A Trope?": Anna Devere Smith And The Question Of Racial Performativity." African American Review 37.1 (2003): 127-138. Humanities International Complete. Web. 14 July 2015.
- Washington Post Article: "Homegirl Uses Theatre to Provoke Action on Racial Disparities"
https://www.washingtonpost.com/local/education/in-baltimore-home-girl-uses-theater-to-provoke-action-on-racial-disparities/2015/12/04/4895d508-9aa4-11e5-b499-76bec161973_story.html
Layton, Lindsey. "Homegirl uses theatre to provoke action on racial disparities". The Washington Post.com. 4 December 2015. Web. 9 May 2016.

Additional Resources: Engaged/Participatory Theatre

- Article: Video Games as Participatory Theatre
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=95847079&site=eds-live&scope=site>
Homan, Daniel, and Sidney Homan. "The Interactive Theater Of Video Games: The Gamer As Playwright, Director, And Actor." Comparative Drama 48.1/2 (2014): 169-186. International Bibliography of Theatre & Dance with Full Text. Web. 1 July 2015.
- Article: Audience Participation
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=95847070&site=eds-live&scope=site>
Sakellariou, Elizabeth. "Oh My God, Audience Participation!": Some Twenty-First-Century Reflections." Comparative Drama 48.1/2 (2014): 13-38. International Bibliography of Theatre & Dance with Full Text. Web. 1 July 2015.

Additional Resources: Medieval Drama and Passion Plays

- Film Source: Medieval Drama
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10819>
Medieval Drama [Electronic Resource] : From Sanctuary To Stage / Films For The Humanities & Sciences. n.p.: New York, N.Y. : Films Media Group, [2005], c2000., 2005. Darton State College GIL Catalog. Web. 15 July 2015.
- Film Source: Passion Plays
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10818>
The York Mystery Plays [Electronic Resource] : Death Of Christ / Films For The Humanities & Sciences. n.p.: New York, N.Y. : Films Media Group, [2006], c1998., 2006. Darton State College GIL Catalog. Web. 15 July 2015.

Instructor Created Documents

- [Defining Theatre](#)
Accessible PDF from Instructor Power Point
- [Shakespeare in Love Study Guide \(PDF\)](#)
PDF with resource list and questions for assignment- requires Adobe Acrobat Reader

Shakespeare in Love Study Guide Resources

Use these resources to help answer questions included in the **Shakespeare in Love Study Guide**.

- "Shakespeare's Peers"
<http://www.bardweb.net/content/ac/shakes-peers.html>
- Biographical Links
<http://www.bardweb.net/man.html#links>
Biographical information on the Web, collected by the Shakespeare Resource Center.
- "Jerry Zurek's Shakespeare in Love Page"
<http://pages.cabrini.edu/jzurek/shakes/shakespeareinlove.htm>

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Module 2: Plays and Playwrights

Required Reading

- Required Reading: pages 36 – 46 and 153-167: "Theatrical Worlds"
<http://ufdc.ufl.edu/AA00021870/00001>
Read or download PDF and read pages pages 36 – 46 and 153-167 of Class Textbook: Theatrical Worlds, University Press of Florida, accessible through Merlot.
(<http://ufdc.ufl.edu/AA00021870/00001>)

General Resources

- Medea (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=748>
Required Viewing:

Euripides: Medea. Films On Demand. Films Media Group, 1982. Web. 28 July 2015. .

- Euripides' Medea an Introduction (Merlot resource)
<http://www.users.globalnet.co.uk/~loxias/medeaintro.htm>
From Andrew Wilson links from Merlot
<http://www.merlot.org/merlot/login.htm?page=/materials.htm?hasCollections=false&isContentBuilder=false&hasAssignments=false&hasAwards=false&hasRatings=false&userId=37789&hasComments=false&hasCourses=false&isLeadershipLibrary=false&hasS>
- The Medea Game (Merlot resource)
<http://www.users.globalnet.co.uk/~loxias/medea/medea.htm>
- Bill Irwin's The Regard of Flight (You Tube Video)
<https://www.youtube.com/watch?v=AViFTdtvE>
Note: go to YouTube version for list of elements and automatic transcript
- TimesTalks: American Writers and Directors of New Broadway Plays
http://timestalks.com/detail-event.php?event=lin-manuel_miranda%2C_jeanine_tesori%2C_danai_qurira%2C_oskar_eustis
Paulson, Michael. "TimesTalks". TimesTalks.com. New York Times. 29 February 2016. Web. 9 May 2016.
- Twin Cities playwright Carlyle Brown on Shakespeare and cultural identity
<http://www.startribune.com/twin-cities-playwright-carlyle-brown-on-shakespeare-and-cultural-identity/373410141/>
Brown, Carlyle. "Twin Cities playwright Carlyle Brown on Shakespeare and cultural identity". StarTribune.com. 25 March 2016. Web. 9 May 2016.

Instructor Created Resources

- [First Experiential Project: Instructor Model Sample \(pdf\)](#)
Unfinished Business Monologue Instructor Model
- [First Experiential Project: Student Model Sample \(pdf\)](#)
Unfinished Business Scene Student Sample (pdf)
- [Theatrical Genres](#)
Accessible PDF of Instructor Power Point

Additional Resources: Aristotle and the Poetics/Greek Tragedy

NOTE: PDF Full Text often works best. For help using GALILEO databases see videos at <http://libguides.darton.edu/RESEARCH>

- Theatre History.com: Origins of Theater (TRAGEDY)
<http://theatrehistory.com/origins/>
HOME Contains links to numerous periods in theatre history designated by country and period-also accessible through Merlot <http://www.merlot.org/merlot/viewMaterial.htm?id=83301&hitlist=keywords%3DTheatre%2520History&fromUnified=true>
- Poetics (MasterPlots via GALILEO)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=103331MP425589560000596&site=eds-live&scope=site>
"Poetics." Masterplots, Fourth Edition (2010): 1-3. Literary Reference Center. Web. 14 Aug. 2015.
- Poetics (Excerpted from an article in Magill's Survey of World Literature, Revised Edition via GALILEO)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=103331MSW14399850000438&site=eds-live&scope=site>
Machuga, Ric S. "Poetics." Magill's Survey Of World Literature, Revised Edition (2009): 1. Literary Reference Center. Web. 14 Aug. 2015.
- The Structure of the Greek Theatre
http://o The Greek Amphitheatre http://www2.cnr.edu/home/bmcmanus/tragedy_theater.html

Additional Resources: Elizabeth Theatrical Conventions

- Theatre History.com: Elizabethan Playhouses, Actors, And Audiences
<http://theatrehistory.com/british/bellinger001.html>
HOME Contains links to numerous periods in theatre history designated by country and period-also accessible through Merlot <http://www.merlot.org/merlot/viewMaterial.htm?id=83301&hitlist=keywords%3DTheatre%2520History&fromUnified=true>

Additional Resources: Theatre of the Absurd

- Robin Williams and Steve Martin in Waiting for Godot (YouTube)
<https://youtu.be/TazBliAJtb0>
Clips from the documentary Waiting for Beckett
<http://www.worldcat.org/tite/waiting-for-godot/oclc/176090386>
Videotaped by The New York Public Library's Theatre on Film and Tape Archive at Lincoln Center Theater at the Mitzi E. Newhouse, New York, N.Y., Nov. 27, 1988.
- Wall Street Journal Interview with Patrick Stewart and Ian McKellan
<https://youtu.be/dyKnlGT74TQ>
Sirs Ian McKellan and Patrick Stewart sat with the WSJ's Barbara Chai to discuss performing "Waiting for Godot" and "No Man's Land" on Broadway, Samuel Beckett's humor, and how each actor feeds off the other.
- Theatre of the Absurd. Encyclopædia Britannica (via GALILEO), includes video
<http://academic.eb.com/EBchecked/topic/2002/Theatre-of-the-Absurd?anchor=ref211513>
Theatre of the Absurd, The characters Vladimir and Estragon waiting for Godot; from Samuel Beckett's play Waiting for ...
[Credit: A Co-Production of the University of Maryland at College Park Visual Press, Caméras Continentales, Société Française de Production, La SEPT-Drama Division Guillaume Gronier, FR3 Music & Drama Division Dominique Fournier,WGBH Boston, PBS, Radiotelevisão Portuguesa-EP; courtesy Smithsonian Institution Press Video]dramatic works of certain European and American dramatists of the 1950s and early '60s who agreed with the Existentialist philosopher Albert Camus's assessment, in his essay "The Myth of Sisyphus" (1942), that the human situation is essentially absurd
- Nation article "Waiting for Godot In a Wasteland" (via GALILEO)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=27876211&site=eds-live&scope=site>
Sothern, Billy. "Waiting For Godot In A Wasteland." Nation 285.22 (2007): 25-26. Academic Search Complete. Web. 14 Aug. 2015
NOTE: CLICK ON PDF)
- Segments 10-13 from Theater in the Modern World (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=49819>
SCROLL DOWN TO Choose episodes 10-13
Theater in the Modern World. Films On Demand. Films Media Group, 2011. Web. 14 Aug. 2015. .
- Times-Picayune Article on Waiting for Godot in the 9th Ward
http://blog.nola.com/davidcuthbert/2007/11/for_new_orleanians_waiting_for.html
Ann Maloney, NOLA.com article on November 02, 2007

Additional Resources: Henrik Ibsen

- Nora: A short film in response to Ibsen's A Doll's House (You Tube)
<https://youtu.be/8CY8s2MqPvM>
Hattie Morahan, who recently played Nora in a Young Vic production of Ibsen's powerful classic about a woman taking control of her own destiny, stars in writer Nick Payne and director Carrie Cracknell's short film imagining what a modern-day Nora might look like, 130 years on from the original.
Nora: a short film is written by Nick Payne; directed by Carrie Cracknell; and commissioned by the Guardian, the Young Vic and The Space.
- Ibsen Resources
<http://www.mpc.net/norway/Henibs.htm>
originally via Merlot at <https://www.merlot.org/merlot/viewMaterial.htm?id=84352&hitlist=keywords%253DIbsen&fromUnified=true>

Additional Resources: Devised Theatre

- Frantic Assembly: A Guide to Devising (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=49817>
(Incl Instructors Guide) U.K. theater company Frantic Assembly has emerged as one of the boldest and brightest stars in the international drama firmament. Part celebration, part explanation of Frantic Assembly's approach to production, it offers in-depth interviews and practical demonstrations that will inspire students as they begin their own devising journey.
- Devised Theatre Explained (You Tube videos)
https://www.youtube.com/playlist?list=PL4ankV7DuG9Q3ALhzrl2xUo_uli20cdz4

Additional Resources: Brechtian Theatre

- An Introduction to Brechtian Theatre (National Theatre short film)
<http://www.nationaltheatre.org.uk/video/an-introduction-to-brechtian-theatre>
Running time: 6.19mins
Film maker: Pinny Grylls
- "Bertolt Brecht" Biography (Encyclopedia Britannica via GALILEO)
<http://academic.eb.com/EBchecked/topic/78614/Bertolt-Brecht>
"Bertolt Brecht." Encyclopædia Britannica. Britannica Academic. Encyclopædia Britannica Inc., 2015. Web. 17 Aug. 2015. .
- "Epic Theatre" (Encyclopedia Britannica via GALILEO)
<http://academic.eb.com/EBchecked/topic/189683/epic-theatre>
"Epic theatre." Encyclopædia Britannica. Britannica Academic. Encyclopædia Britannica Inc., 2015. Web. 17 Aug. 2015. .
- Meryl Streep interview about her performance in Brecht's Mother Courage (You Tube)
<https://youtu.be/1Mz5f1LmLLw>

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Module 3: Actors and Directors

Required Reading

- Required Reading: : pages 49 – 56, 153-167, 231: "Theatrical Worlds"
<http://ufdc.ufl.edu/AA00021870/00001>
Read or download PDF and read pages 49 – 56, 153-167, 231 of Class Textbook: Theatrical Worlds, University Press of Florida, accessible through Merlot.(<http://ufdc.ufl.edu/AA00021870/00001>)

General Resources

- "The Humours" Internet Shakespeare
<http://internetshakespeare.uvic.ca/Library/SLT/ideas/order/humours.html>
Best, Michael. "Putting Nature in order: the humours." Internet Shakespeare Editions. University of Victoria, 29 Nov. 2013. Web. 30 Nov. 2013..
The humours each had associated physical and mental characteristics; the result was a system that was quite subtle in its capacity for describing types of personality.
- Asian Performance Web Links (Merlot resource)
<http://libguides.library.usyd.edu.au/content.php?pid=28077&sid=733164>
(LibGuide, University of Sydney—found through Merlot)
- "The Stanislavsky Century" Films on Demand
<http://digital.films.com/PortalViewVideo.aspx?xtid=4048>
The definitive study of Stanislavsky on film
NOTE: Lacks Transcript
- Studying Traditional Japanese Theater (Segment 7) from From 14 Up: Japan (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=51885&loid=179943>
UP program starts with a group of 7-year-olds and revisits them every seven years, the Up: Japan chronicle focuses on 13 youth living in different parts of Japan. This program, captures the subjects at age 14.
- Honoring Japanese Theater and Family Heritage (Segment 24) from From 21 Up: Japan (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=51886&loid=179983>
Starting in 1992, the filmmakers have visited a group of Japanese children every seven years, tracking their evolving hopes and dreams. This episode finds them entering adulthood at 21
- Offstage, Onstage: Inside the Stratford Festival (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=52025>
(documentary rehearsal and production process, including Henry 4, part 1.example Segment 9)
- Hindu Canon-Background of Hindu scripture (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=48273&loid=195350>
Segment 5 from Hinduism: The Eternal Way—Let's Look at World Religions
- Peter Brooks Mahabharata: Krishna talks to Prince Arjuna (You Tube)
https://youtu.be/_B4Z1PB97KY
- Importance of the Master" (Kathakali) Section 14: Hinduism: Faith, Festivals, and Rituals (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10938&loid=86629>
Hinduism: Faith, Festivals, and Rituals. Films On Demand. Films Media Group, 1995. Web. 17 Aug. 2015. .

Instructor Created Resources

- [First Experiential Project: Instructor Model Sample \(pdf\)](#)
Unfinished Business Monologue Instructor Model
- [First Experiential Project: Student Model Sample \(pdf\)](#)
Unfinished Business Scene Student Sample (pdf)
- [Steppenwolf Theatre Study Guide for Master Harold and the Boys](#)
Created by Steppenwolf Theatre Company and available online.
- [Theatrical Genres](#)
Accessible PDF of Instructor Power Point

Film (Realism/Naturalism)

- August Strindberg: Miss Julie (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=7300>
August Strindberg: Miss Julie. Films On Demand. Films Media Group, 1987. Web. 17 Aug. 2015. .
- Ibsen: Hedda Gabler (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=4053>
Ibsen: Hedda Gabler. Films On Demand. Films Media Group, 1980. Web. 17 Aug. 2015. .
see also: "Hedda Gabler" Reflects Ibsen's Life at <http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10033&loid=4099>
- The Seagull (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=49070>
The Seagull. Films On Demand. Films Media Group, 1975. Web. 17 Aug. 2015. .
- Master Harold and the Boys (You Tube)
<https://youtu.be/IDCqmU7CVqc>
Master Harold and the Boys, play by Athol Fugard.
Fugard adapted the play for a television movie produced in 1985, directed by Michael Lindsay-Hogg with stars, Matthew Broderick, Zakes Mokae, and John Kani.

World Theatre

- Bunraku: Masters of Japanese Puppet Theater (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=30081>
Bunraku: Masters of Japanese Puppet Theater. Films On Demand. Films Media Group, 2001. Web. 17 Aug. 2015. .
- Theater in Japan: Yesterday and Today (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10986>
Theater in Japan: Yesterday and Today. Films On Demand. Films Media Group, 1989. Web. 17 Aug. 2015. .
- Beijing Opera Star Zhang Huoding Packs 'Jewelry Purse' for the U.S.
<http://www.americantheatre.org/2015/08/19/beijing-opera-star-zhang-huoding-packs-jewelry-purse-for-the-u-s/>
O'Quinn, Jim. "Beijing Opera Star Zhang Huoding Packs 'Jewelry Purse' for the U.S.". Americantheatre.org. Sept. 2016. Web. 9 May 2016

Additional Resources: American Stage Actors

NOTE: PDF Full Text often works best. For help using GALILEO databases see videos at <http://libguides.darton.edu/RESEARCH>

- "Happy Journey of an Actor as Tragic Hero" NY Times article on African American stage actor John Douglas Thompson.
http://www.nytimes.com/2009/10/04/theater/04drak.html?_r=0
By MONICA DRAKE
Published: September 30, 2009
- A Raisin in the Sun: Character Studies Conversations (Films On Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=38813>
A Raisin in the Sun: Character Studies Conversations. Films On Demand. Films Media Group, 2008. Web. 17 Aug. 2015. .
- Inside the Actor's Studio Playlist
<https://www.youtube.com/playlist?list=PLHqxbEm8FNs47zoPH0zqv7wsNBthv85nV>
- Interview with Lupita Nyong'o and Trevor Noah
http://www.nytimes.com/2016/02/28/fashion/lupita-nyong'o-and-trevor-noah-table-for-three.html?_r=0
The actor and talk show host talk diversity.
- From 'The Walking Dead' to 'Eclipsed,' Danai Gurira Is Killing It
<http://www.americantheatre.org/2016/01/26/between-the-walking-dead-and-eclipsed-danai-gurira-is-killing-it/>
Tran, Diep. "From 'The Walking Dead' to 'Eclipsed,' Danai Gurira Is Killing It". americantheatre.org. 26 January 2016. Web. 9 May 2016

Additional Resources: Global Influences

- Suzuki Method of Training Segment 4: Theater in Japan: Yesterday and Today (Films on Demand)
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=10986&loid=43588>
Theater in Japan: Yesterday and Today. Films On Demand. Films Media Group, 1989. Web. 17 Aug. 2015. .
- "Yours Truly Theatre" A look at the Bangalore based troupe's workshops (YouTube)
<https://youtu.be/9MowTjHspd8>
<http://yourstruly-theatre.com/adultsworkshop.htm>
- "The Train Driver" by Athol Fugard at The Fountain Theatre (You Tube)
<https://youtu.be/q8-AXwFodF8>
- First Look at Athol Fugard's THE TRAIN DRIVER (You Tube)
<https://youtu.be/2I5FBfNTqhm>
Interview with Author

Additional Resources: Female Stage Directors

- Julie Taymor: Spider-Man, The Lion King and life on the creative edge. TED Talk
https://www.ted.com/talks/julie_taymor_spider_man_the_lion_king_and_life_on_the_creative_edge#t-85523

- includes interactive transcript
- Susan Stroman
<http://www.masterworksbroadway.com/artist/susan-stroman/>
Meet choreographer and director, Susan Stroman.
- Julie Taymor on The Lion King and Her Creative Process
<http://time.com/4065287/julie-taymor-creative-process/>
Begley, Sarah. "Julie Taymor on The Lion King and Her Creative Process". Time.com. 8 Oct. 2015. Web. 9 May 2016.

Additional Resources: American Stage Directors

- Harold Clurman: "A Life of Theater" Films on Demand
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=35752>
Harold Clurman: A Life of Theater. Films On Demand. Films Media Group, 1987. Web. 17 Aug. 2015. .
- Kenny Leon's Web Site
<http://www.kennyleon.com/>
This Atlanta-based director is the Artistic Director of the True Colors Theatre Company--most recently, he directed The Wiz for live television.
- George C. Wolfe
<http://www.playbillvault.com/Person/Detail/222/George-C-Wolfe>
The notable career of one of contemporary theatre's most prolific directors and playwrights. Wolfe also directs our semester's final film (Fires in the Mirror).
- Elia Kazan
<http://www.biography.com/people/elia-kazan-9361216>
The life of fascinating, important and controversial director, Elia Kazan, who worked on some of the greatest plays and films of the 20th century.

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Module 4: Realizing the Concept

Required Reading

- Required Reading: pages 80-149: "Theatrical Worlds"
<http://ufdc.ufl.edu/AA00021870/00001>
Read or download PDF and read pages 80-149 of Class Textbook: Theatrical Worlds, University Press of Florida, accessible through Merlot.(<http://ufdc.ufl.edu/AA00021870/00001>)

[illegible]

Instructor Created Resources

- [Theatre Appreciation: Final Design Project](#)

Film (Realism/Naturalism)

- Death of a Salesman. Films on Demand
<http://proxvgsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=49016>
Death of a Salesman. Films On Demand. Films Media Group, 1966. Web. 17 Aug. 2015. .
- The Glass Menagerie. Films on Demand
<http://proxvgsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=49030>
Glass Menagerie. Films On Demand. Films Media Group, 1973. Web. 17 Aug. 2015. .
- The Glass Menagerie Segment 4: Tennessee Williams and the American South. Films On Demand
<http://proxvgsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=9215&loid=36061>
Tennessee Williams and the American South. Films On Demand. Films Media Group, 1989. Web. 17 Aug. 2015. .
- Masterpiece Classic: Our Town. Films on Demand
<http://proxvgsu-dar1.galileo.usg.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?aid=8692&xtid=43622>
Masterpiece Classic: Our Town. Films On Demand. Films Media Group, 2003. Web. 17 Aug. 2015. .

Additional Resources: Scenic design

NOTE: PDF Full Text often works best. For help using GALILEO databases see videos at <http://libguides.darton.edu/RESEARCH>

- "Theatrical Design and Computer Assisted Design" Theatre History on the Web (Available through Merlot)
<http://www.videoccasions-nw.com/history/sets.html>
Merlot: <https://www.merlot.org/merlot/viewMaterial.htm%3bjsessionid=BD578259408446D48F99995D2C6C0042?id=84450>
- "The Development of Scenic Spectacle" Appalachian State University (Available through Merlot)
<http://spectacle.appstate.edu/>
Merlot: <https://www.merlot.org/merlot/viewMaterial.htm?id=83838&hitlist=keywords%3DDevelopment%2520of%2520Scenic%2520Spectacle&fromUnified=true>
- "Working in the Theatre: Projection Design" American Theatre Wing (Merlot Source)
<http://americantheatrewing.org/videos/projection-design/>
merlot: <https://www.merlot.org/merlot/viewMaterial.htm?id=84625&hitlist=hasCollections%3Dfalse%26amp%3Bkeywords%3DWorking%2520In%2520The%2520Theatre%26amp%3BisContentBuilder%3Dfalse%26amp%3BfilterOtherOpen%3Dfalse%26>
- A Brief History of Theatrical Scenery
<http://www3.northern.edu/wild/ScDes/sdhist.htm>
Wild, Larry. "A Brief History of Theatrical Scenery". Northern State University.edu. 23 Feb. 20016. Web. 9 May 2016.

Additional Resources: Properties Design

- "Working in the Theatre: Prop Masters" American Theatre Wing (Merlot Source)
<http://americantheatrewing.org/videos/props/>
merlot: <https://www.merlot.org/merlot/viewMaterial.htm?id=84625&hitlist=hasCollections%3Dfalse%26amp%3Bkeywords%3DWorking%2520In%2520The%2520Theatre%26amp%3BisContentBuilder%3Dfalse%26amp%3BfilterOtherOpen%3Dfalse%26>

Additional Resources: Costume Design

Discussion Board Module Four Topic Three: Costume Design history, training, process, and/or career.

- "Costume Resources" Theatre History on the Web (Available through Merlot)
<http://www.videoccasions-nw.com/history/costume.html>
Merlot: <https://www.merlot.org/merlot/viewMaterial.htm%3bjsessionid=BD578259408446D48F99995D2C6C0042?id=84450>
- "Working in the Theatre: Costumes" American Theatre Wing (Merlot Source)
<http://americantheatrewing.org/videos/costumes/>
merlot: <https://www.merlot.org/merlot/viewMaterial.htm?id=84625&hitlist=hasCollections%3Dfalse%26amp%3Bkeywords%3DWorking%2520In%2520The%2520Theatre%26amp%3BisContentBuilder%3Dfalse%26amp%3BfilterOtherOpen%3Dfalse%26>
- .Costume Design from the Academy's Visual History Program .
<https://www.youtube.com/watch?v=fC5Y3wDwwtE>
Academy Award Winning Costume Designers Discuss their Work
- The Costume Design of Something Rotten! on Broadway
<http://tyrannyofstyle.com/costume-design-something-rotten-broadway>
Kuchaski, Joe. "The Costume Design of Something Rotten! on Broadway". Tyranny of Style.com. 13 May 2016. Web. 9 May 2016.

Additional Resources: Costume Design of Broadway's The Lion King

- "The Lion King on Broadway Discover the Costumes Disney Style" You Tube
<https://youtu.be/hYAph4qI4sq>
- The Lion King Costumes at the V & A
http://www.vam.ac.uk/channel/people/theatre/the_lion_king_costumes_at_the_vanda/

Additional Resources: Lighting Design

- "Stage Lighting" Theatre History on the Web (Available through Merlot)
<http://www.videoccasions-nw.com/history/lights.html>
Merlot: <https://www.merlot.org/merlot/viewMaterial.htm%3bjsessionid=BD578259408446D48F99995D2C6C0042?id=84450>
- "Light on Their Feet: A Conversation With Jennifer Tipton and Sebastián Solórzano Rodríguez" American Theatre.org
<http://www.americantheatre.org/2015/07/29/light-on-their-feet-a-conversation-with-jennifer-tipton-and-sebastian-solorzano-rodriguez/>
GLOBAL INTERVIEWS JULY 29, 2015
by ELIZA BENT
- Carnegie Mellon School of Drama's Student Lighting Designer Job Description
<http://www.cmu.edu/cfa/drama/lighting/Production/Job%20Descriptions/LD.html>
Carnegie Mellon School of Drama. "LD Job Description". Lighting Department Resources. Carnegie Mellon University. Web.

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Fall 2015: Shakespeare's Henriad

About Henry V at DSC and

Click on the links to view rehearsal footage and media coverage.

<https://youtu.be/3HCLi5W186A>

<https://www.facebook.com/keon.perkins.3/videos/833340156755488/>

[WALB News Story](#)

[Preview](#)

Supplemental Material for Instructors

- Henry V [electronic resource]: Live from Shakespeare's Globe / Electric Sky (Firm).
<http://www.galileo.usg.edu/express?link=zfo&id=53273>
- Diet and Identity in Early Modern Dietaries and Shakespeare: The Inflections of Nationality, Gender, Social Rank, and Age
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=98888063&site=eds-live&scope=site>
- 'More warlike than politique': Shakespeare and the theatre of war
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=62667715&site=eds-live&scope=site>
- "I cannot tell wat is like me": Simile, Paternity, and Identity in Henry V.
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=91638365&site=eds-live&scope=site>
- The Origins of National Identity in Shakespeare's Henry V.
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=26496411&site=eds-live&scope=site>
- 'Awake Remembrance of these Valiant Dead': Henry V and the Politics of the English History Play.
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=7566792&site=eds-live&scope=site>
- Chapter 5: Henry V.
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=17375471&site=eds-live&scope=site>
- Casting Henry V.
<http://proxygsu-dar1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=7167312&site=eds-live&scope=site>
- The Hollow Crown: Shakespeare's Histories in the Age of Netflix
<http://www.tor.com/2014/11/18/historical-shakespeare-age-of-netflix/>
by Dr. Ada Palmer <http://adapalmer.com/historian/>
- Rolling Stones interview with George Martin
<http://www.rollingstone.com/tv/news/george-r-r-martin-the-rolling-stone-interview-20140423?page=4>
It's true in virtually all wars through history. Shakespeare refers to it, in those great scenes in Henry V, where King Hal is walking among the men, before the Battle of Agincourt, and he hears the men complaining. "Well, I hope his cause is just, because a lot of us are going to die to make him king of France."
- Rehearsal Footage
<https://youtu.be/3HCLi5W186A>
See the company prepare for the production.

Production Information

- [Company Photo Darton State](#)
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- [Press Release](#)
- [Program](#)

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Spring 2016: All in the Timing

Production Response Resources

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Production Photos

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- [Words Words Words](#)
- [Philip Glass Buys a Loaf of Bread](#)
- [The Philadelphia](#)
- [Variations on the Death of Trotsky](#)
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